

Balzerjungfruns Vals

N-Dalarna, Älvdalen, Vals

Komp: Ragnar Forslund

Arr: MS 2007-09-10

Balzerjungfrun dog vid Balzer fäbodas under vandring till högmässan. Till minne finns ett röse.

Enligt sed ska man lägga en slant på röset då man går förbi.

Ragnar hade ingen slant men skänkte henne i stället denna vals.

♩ = 144

St 1

St 2

6

St 1

St 2

12

St 1

St 2

17

St 1

St 2

23

St 1

St 2

28

St 1

St 2

Helsing Polkett

"Ur Leander Johanssons (1890-1962) notsamling"

Standard tuning

♩ = 100

N-Gt

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. Handwritten guitar chords are placed above the notes: G, D7, G, D7, G, D7, G, G, D, G, G, G, D, G, D7, A7, D, D, A7, A7, D, and D. Fingerings are indicated by numbers 1-4. A dynamic marking of *mf* is present on the second staff. A double bar line with repeat dots is used at the end of the first staff and at the end of the eighth staff. A first ending bracket spans measures 18-19, and a second ending bracket spans measures 28-29. A large scribble is present in measure 17.

Vårpolska

28 av 78

Ö-Dala. Bjursås, polska
Komp o arr: Åke Skogh
Lustebo 1985-03-09

♩ = 100

St 1

St 2

5

St 1

St 2

9

St 1

St 2

13

St 1

St 2



Bjursmarschen

Bjursås beväringmän på marsch till Tuna

Ö-Dala, Bjursås, Marsch,
Trad : Johan Forssell, Bodarna
Arr: MS 2004-06-15

♩ = 88

St 1

St 2

5

St 1

St 2

9

St 1

St 2

13

St 1

St 2

17

St 1

St 2

21

St 1

St 2